

taxdeductible theatre

demand bold theatre

Dedicated to new works as well as established works that have slipped through the cracks of the mainstream, taxdeductible theatre exists as a home for the uniquely theatrical. We aim to provide our community of theatre artists and our audience with a viable alternative to commercial theatre.

www.taxdeductibletheatre.org

taxdeductible theatre is a fully recognized 501(c)3 not-for-profit organization. All donations to taxdeductible theatre are, well... tax deductible.



Actors' Equity Association (AEA), founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.



taxdeductible theatre

presents

The Dare Project



5 New Ten-Minute Plays Written on a Dare

Wednesday April 4th, 2007
The Wings Theatre

An Actor's Equity Approved Showcase

Each writer was dared to write a play.
He or she had one month to write and
one month to rehearse.

Dare: "3 characters: Stephen Hawking,
Bob Dole, and Mark Twain live under a
dying child's bed."

A Family Tragedy

by Chris Catalano
directed by Scott Casper

John: Christopher Catalano
Tracy: Missy Moser
Liza: Devin Sanchez
Mark: Matt Suber

Special Thanks: Shana Soloman

Dare: "A featherduster, a sad clown, and
a dead fish"

Break It Down

by Julia Tobey

Dead Fish: Mary Kelley
Sad Clown: Jamie Ansley
Feather Duster: Emily Whyte*

Special Thanks: Random Craigslist Guy and Zach Fischer

Dare: "Write a ten-minute play with 10
lines of dialogue."

Neutrogena

By Ken Ferrigni

Neutrogena: Lesslie Dodge Crane*
Hombre: Aaron Kliner
Pepito: Ross Boehringer*
9"nub: Sarah Stockton*

Dare: "Write a romantic comedy set on the
last day on Earth."

Allen Smith's 7-A

by Jimmie Galaites
directed by Bryn Boice

Allen: Dan Matisa*
Sarah: Megan Cain
Sgt. Tanner: Brett Essenter*

Dare: "A woman gets struck in the head by a
flying dog. She falls into a coma. While in a
coma, she dreams of living on a ranch and
raising buffalo."

Losing Your Marbles, Finding Your Dreams

by Terry Small
directed by Jesse Gustafson

Narrator: Terry Small*
Jane: Kelly Mealia*
Flying Dog: Brian Luna*
Id: Aaron Kliner

Production Stage Manager: Jillian Coneys
Lights: Scott Casper
Sound: Robert MacMaster
Front of House: Leslie Dock, Kendra Kay, Mike
Wamser

taxdeductible theatre also wishes to thank...

St. Patrick's Church, The Wings Theatre, Henry
Pham, Tom Fazio, James Beeler, Liz Montenegro and
Anheuser-Busch, Inc., CopyCom, Materials for the Arts,
NYC Department of Cultural Affairs / NYC Department
of Sanitation / NYC Department of Education.

* appears courtesy of Actors' Equity Association

**Please join us Wed. June 6th here at
The Wings Theatre for the next
Dare Project.**

A Family Tragedy

Christopher Catalano (John and playwright): This is Chris' 3rd *Dare Project* as an actor, his first as a writer. Previous *Dare* roles have been Spinella in *Helicopter Snorkeling*, and Conjunction Kangaroo in *Kaleidoscope's Consonant Caravan*. He looks forward to many more productions with these amazing talents. He also has yet to punch Jimmie for his *Dare*.

Missy Moser (Tracy): This is Missy's first *Dare Project*. She is originally from Boulder, CO and is a graduate of American Academy of Dramatic Arts. She would like to thank the *Dare* team for bringing together writers and artists to do new exciting work. Today is her birthday.

Devin Sanchez (Liza) makes her *Dare Project* debut tonight. A bit of Credits: *Temps* (Loosely Translated Productions), *The Audience* (Transport Group), *Motke Thief* (Todo Con Nada), and *Enchanted* (Walt Disney). She is very excited to be a part of *The Dare Project!* Devin would like to thank Jimmie, for an incredible *Dare* and Chris, for the extraordinary writing!

Matt Suber (Mark) didn't turn in a bio. Chris wrote this one for him. Matt is amazingly talented and a super nice guy. He would like to thank Chris for being awesome, and Mark Twain for being a person. Matt enjoys fish sticks and sometimes smells like jam.

Break It Down

Julia Tobey (playwright) is thrilled to be putting on the writer/director cap! Much gratitude to her amazing cast and the kiddos at taxdeductible for this opportunity! Other writing credits include *My Pet Kangaroo* 1986, Miss Britt's class and *Kodiak Bears of Alaska* 1988, Miss Tidwell's class. Julia's life is full with great friends and a loving, supportive fiancé. www.juliatobey.com

Jamie Ansley (Sad Clown) is, in fact, a sad clown. She's not sad all the time, because it's a career that actually brings her joy. When she's not clowning for kids, Jamie is a poet, playwright and performer in many projects. She is currently busy with a documentary about her clown work that will go on to festivals and the Internet. She met Julia on the set of *All My Children* where they survived an explosion with make-up still intact! www.jamieansley.com

Mary Kelley (Dead Fish) is excited to be included in her first *Dare Project*. She is a graduate from the University of Northern Colorado. Her favorite credits include Bitchkick in *It's Karate Kid! The Musical*, an NYIT award winning show for best musical and Lily in *The Secret Garden*, she was most recently seen in *The Chris Betz' Show* Episode 2 and 3. Thanks to Julia for the opportunity.

Emily Whyte (Feather Duster) loves to take naps, travel alone, dance around her bedroom, sing, eat dark chocolate, and study the Alexander technique. In gratitude to Ju-Ju, one of the most generous beings on the planet.

Neutrogena

Ken Ferrigni (playwright) is currently engaged in a war against gainful employment. This is the second play he's written for the *Dare Project*. Past plays *The Minotaur*, *Emu Farm*, and *Insects and Violence* were performed as part of the Asolo Theater Late Night Series and his play *Swing State* was discussed at the Lincoln Center Directors Lab. His play *Angel/Buddy* is in consideration for the Fringe Festival and he will write you a disposable play for any occasion at bargain basement prices.

Lesslie Dodge Crane (Neutrogena) is a person and enjoys food and sex. She often works at her job and relaxes when not working. Media interests her, as do art forms and music. People she enjoys include her friends and her family. She is happy to be.

Aaron Kliner (Hombre) earned his BA in Literature from Shepherd College where he had the great good fortune to work with Ed Herendeen at The Contemporary American Theater Festival for multiple summers. He then received his MFA from the FSU/Asolo Conservatory where he met his surrogate family.

Ross Boehringer (Pepito) recently graduated from the Asolo Conservatory for Actor Training which is where he met all of these

fine people that he will be working with tonight. This is his first show in NYC and he is ever so grateful to be working with his talented friends. Enjoy the show.

Sarah Stockton (9"nub) like many of the superfreaks you will see on stage tonight, received her acting MFA from the Asolo. She invites you to come and see her later this month in Project:Theater's kick-ass production of *JB* (www.projecttheater.org). Thanks to Ken for giving me the opportunity to play a teenage boy. Again.

Allen Smith's 7-A

Jimmie Galaites (playwright): This is Jimmie's second crack at writing for the *Dare Project*, following his crazy consonant concoction *Kaleidoscope the Clown*. Jimmie also appeared in the first *Dare Project* as a drag queen and is a proud husband and father.

Megan Cain (Sarah) hails from San Diego, CA. She has done extensive musical theatre and holds a degree in Dance from Washington D.C.'s George Mason University. Her alter ego, Anita Cookie, is now one of New York City's favorite burlesque dancers. She can be seen in her own monthly show, *The Night Cap*, in Brooklyn, as well as weekly shows all over the city. www.myspace.com/anitacookie

Brett Essenter (Sgt. Tanner): As a young lad always liked Dares so much more than Truth! Credits: NY: *The New Jersey Trapezoid* (Joseph Liffley) at Theatre Three; *Beauty and the Beast* (Lumiere), *Man of La Mancha* (Barber) and many others! Education, BFA Drama, Syracuse University. Thanks Bryn, Megan and Dan!

Dan Matisa (Allen) New York: Phoenix Theatre Ens., The Public/Joe's Pub, New Georges, NY Fringe, American Globe, and many others. Regional: Tennessee Rep, Asolo, Florida Studio, Nebraska Shakes, Vermont Shakes, Penn. Centre Stage, and others. TV: *L&O: CI, Ed, Second Noah, SeaQuest*. Dan is a graduate of Hofstra and the Asolo. This is Dan's second *Dare Project*. Love to Brett.

Losing Your Marbles, Finding Your Dreams

Terry Small (Narrator and playwright): This is Terry's first *Dare Project* as a writer. You may remember him from previous taxdeductible shows usually involving blood. He has also written and performed a one person show/mime extravaganza called *Full Circle*. He holds an MFA from the FSU/Asolo Conservatory. Thanks to my family and friends, and most importantly my beautiful wife for all their support.

Kelly Mealia (Jane) was most recently seen in the premiere of her sketch comedy show *Fire in the Hole*. She has dabbled in everything from playing Juliet in *Romeo and Juliet* to giving birth as a young Iva Synder on *All My Children*. She has been in numerous national on-camera and voice-over commercials-most recently with a sore throat in Cepacol! She played the role of Cookie Doughson in the independent cult movie flick, *HACKS*. She bows down in gratitude to all her friends, family, and of course her cutie husband.

Brian Luna (Flying Dog) was born deep in the heart of TEXAS. He attended the AMDA and has since appeared on stage throughout the city. He has been seen on commercials nationwide and just recently in his first lead role in the indie feature *In The Dark*. You can check it out at inthedarkthemovie.com. Thank you to his family, friends and to Elvis, Johnny, Willie, and Jamie for their inspiration and to his Dad for always being Dad. TCB ya'll and enjoy the show.

Jesse Gustafson (director) is directing *The Elephant Man* this summer with the Emergent Theatre in Tulsa, Oklahoma. He has directed in New York, San Francisco, Bangkok Thailand, and Santa Barbara. He was a directing resident at Playwrights Horizons for the 05-06 season where he assistant directed Will Frears on *Pen* and Mark Brokaw on *The Busy World is Hushed*. Jesse is a co-founder of The Emergent Theatre.

Jillian Coneys (Stage Manager) is a student at CUNY Hunter College, where she is working towards a B.A. in Theatre and a B.A. in English Literature (specialization in Shakespeare). Past work includes *The Collected Works of Billy the Kid*, *Henry V*, *King Dasyanta*, and *365 Days/365 Plays* (all at Hunter College). She has also worked with Theatre Reverb (*Olga's Secret Circus*), and the New York Revels.