

taxdeductible theatre

demand bold theatre

Dedicated to new works as well as established works that have slipped through the cracks of the mainstream, **taxdeductible theatre** exists as a home for the uniquely theatrical. We aim to provide our community of theatre artists and our audience with a viable alternative to commercial theatre.

www.taxdeductibletheatre.org

taxdeductible theatre is a fully recognized 501(c)3 not-for-profit organization. All donations to **taxdeductible theatre** are, well... tax deductible.



Actors' Equity Association (AEA), founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

taxdeductible theatre wishes to thank



Materials for the Arts, NYC Department of Cultural Affairs / NYC
Department of Sanitation / NYC Department of Education.

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The DARE Project

new ten-minute plays
written on a dare



An Actors' Equity Approved Showcase

The Wings Theatre
February 13, 2008

Each of tonight's writers received a dare on December 12th. They had four weeks to write a ten-minute play based on the dare. Then they had one month to choose a director, a cast, and rehearse. Enjoy the show.

Dare: Write a play where every sentence begins with an onomatopoeia.

Don't Drop the Soap

written and directed by Jimmie Galaites

Sexy Talk show Host #1: Jimmie Galaites*
Sexy Talk Show Host #2: Christopher Goodwin
Carl Vander Hooven; *A convicted terrorist*: Jed Aicher*
Peter Pouch; *A Hollywood Pimp*: Christopher Catalano
Momma; *An aspiring prison choreographer*: Joe Ardizzone
Choo-Choo; *The last American train robber, idiot savant pianist*: Joe Regan

Dare: Write a play about an obsessive compulsive sanitary worker.

Consuela

by Scott Casper
directed by Scott Casper and Robert W. McMaster

Guard: Dan Schultz*
Consuela: Sarah Stockton*
Man: Dan Matisa*

Dare: A ten minute nursery rhyme.

Jack and Jill on the Way Uphill

by Lesslie Dodge Crane
directed by Dan Schultz

Jill: Sarah Beth-Lee Williams*
Mary: Angela Dirkson
Jack: Kyle Groff*

Dare: A musical based on the film, *The Remains of the Day*

What Remains

by Terry Small
directed by Jesse Gustafson

"G": Justin Badger*
Katie: Kelly Mealia*
Tobias: Terry Small*
Dirk: Brian Luna*

Dare: A play where an old woman walks into walls.

Walls

by John Keitel
directed by Greg Cicchino

Mother: Charlotte Hampden*
Son: Dan Schultz*

Special thanks to Michael Nicholas and the Broadway Comedy Club

Front of House: Toni Hull and Kendra Kay
Lights: Scott Casper
Sound: Robert W. McMaster
Photographer: James Beeler web.mac.com/tibaultthedog/iWeb/jamesbeelerphoto

* appears courtesy of Actor's Equity Association

taxdeductible theatre also wishes to thank...
St. Patrick's Church, Anheuser-Busch, The Library Hotel, The Wings Theatre, Tom Fazio, James Beeler, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education.

**We'll see you back here on April 2nd for the next
*Dare Project!***

What Remains

Terry Small (writer and Tobias) brought you *Losing your Marbles* in a past *Dare Project* and has appeared in several other *Dare Productions*. He spent much of last year thinking he was a pretty butterfly...curious...

Justin Badger (G) is originally from Vegas, where he was the first launderer of the smash hit *O* for several years. He's now working on a 1 man show about the evolution of the famous TV show *COPS*.

Brian Luna (Dirk) can be seen throughout NYC wheeling n dealing his illegal Hotdog cart... does kids shows too... Featured Extra in Cannonball Run, accredited in Hee-Haw, quite the ladies man.

Kelly Mealia (Katie) just finished a short stint as Britney's latest assistant -- didn't go so hot... Brit kept accusing Kelly of stealing her panties & Tater-Tots. Waiting to hear about a callback for *American Gladiators*.

Jesse Gustafson (director) is a lover of nature, his main income is derived from pimpin himself out as Tracy Morgans' stunt double... models underwear for Sears catalog on Thursdays...

Jack and Jill on the Way Uphill

Lesslie Dodge Crane (writer) is a person and enjoys food and sex. She often works at her job and relaxes when not working. Media interests her, as do art forms and music. People she enjoys include her friends and her family. She is happy to be. Second *Dare Project* writing.

Angela Dirkson (Mary) is making her *Dare Project* debut after several shows as an audience member. Angi is from Arizona and is an alum of Stephen's College. During the summer, she teaches little kids to sing and dance. She loves to karaoke.

Kyle Groff (Jack) is a proud graduate of Stephens College for Women. He has worked several seasons at the Okoboji Summer Theatre, toured with ArtsPower, and done a bunch of shows here in the city. Kyle is also a magician. Maybe if you buy him a beer he'll do a trick for you.

Sarah Beth-Lee Williams (Jill) This is Sarah's fourth time working with *The Dare Project*; her second as an actor. Other *Dare* credits: *A Memoir* (as an actress), *Howard Coward* and *CWC* (writer). She'd like to thank her family, the elderly, and the MTA.

Consuela

Scott Casper (writer and director) is an associate artistic director of taxdeductible theatre and would like to extend his thanks for everyone who has come out tonight in support of *The Dare Project*.

Dan Matisa (Businessman) is excited to be performing with *The Dare Project* for the third time. New York: Phoenix Theatre Ensemble, New Georges, Joe's Pub, NY Fringe, The Belt, American Globe, et al. Regional: Arkansas Shakes, Vermont Shakes, Tennessee Rep, Asolo, Florida Studio Theatre, Nebraska Shakes, American Stage, Pennsylvania Centre Stage, and many more. Favorite roles include: Malvolio in *Twelfth Night*, Bottom in *Midsummer*, Jane/Edgar in *The Mystery of Irma Vep*, Fogg in *Around the World in 80 Days*, Marco in *A View from the Bridge*, Haskell in *The Immigrant*, and Sam in *Fully Committed*. Television: *Law & Order-Criminal Intent*, *SeaQuest*, *Ed*, and others. Dan is a New Jersey native, and a graduate of Hofstra University and the Florida State University/Asolo Conservatory for Actor Training. He is a proud member of Actors' Equity Association. Love to Brett.

Sarah Stockton (Consuela) is a groovy chick. A wise-ish boyfriend once told her that reading a short story induces a psychosomatic experience similar to that of meditation. The same seems to be true of acting in a short play. Sarah's first experience with *The Dare Project* was playing a prepubescent boy hooked on ethernet suppositories and Afghani snuff porn. During the 9:30 show, Sarah experienced something similar to Nirvana when, as she recalls, "My snood was no longer attached at the bingchap and I began speaking in Farflemong." Thankfully this experience came just as the ethernet suppository begins to work its bowel-shaking magicon her character and the audience accepted, and marveled at. Sarah's last work with *The Dare Project*, came last month with the reading of her piece about polio and Candyland.

Robert W. McMaster (director) is always excited to be a part of *The Dare Project*. Special, personal thanks to everyone everywhere. Except that one guy.

Don't Drop the Soap

Jimmie Galaites (writer and Sexy Talk Show Host) This is Jimmie's third crack at writing for *The Dare Project* and he is both scared to death and honored each time he is asked to participate. He would like to thank his girls for being awesome in every way. He would also like to thank Amy for her brilliant choreography and Joe Regan for arranging the music and playing piano for this little sketch. And mad props to Kelly Howe; sorry you didn't get to see Ella more.

Jed Aicher (Carl) Jed Aicher stores luggage for trash of all types -- Euro, White, Trailer, you name it. He's not fussy. In the past he has been a teacher, a retail clerk, an actor, a burger flipper, a waiter, and a deliveryman. He hopes one day to recover his former glory and return to one of these positions.

Joe Ardizzone (Momma) is a singer and actor of astonishing beauty. Joe can be seen plying his trade at piano bars around the city.

Christopher Catalano (Peter) This is his 423rd *Dare Project* as an actor. For a brief period in the 80's Chris wanted to be Weird Al Yankovic. He enjoys apple jelly, which does exist, and is a fan of indoor plumbing. According to girls he is, "Funnier and cuter than Justin Long." Find out more at www.christophercatalano.com

Christopher Goodwin (Sexy Talk Show Host) Christopher recently moved our to NYC six months ago after an amazing run with San Francisco's Beach Blanket Babylon. Off-Broadway: *Masterpiece and Singing Liberty*, *Something Lost*. Regional: *Grease*, *West Side Story*, *Annie*, *5th of July*. Christopher thanks his family, and his beautiful wife Lila for her love and support.

Joe Regan (Choo-Choo) rules.

Amy Elizabeth Sabin (choreographer) is a performer, choreographer and board member for Stages on the Sound. Recent productions with SOTS include choreography for *Good King Wenceslas* and *Romeo and Juliet* (Lady Capulet). Recent theatre: Arkansas Rep-Gypsy, *Cinderella*, *Annie*, *Cabaret*, *Children of Eden*, *All My Sons*. Vineyard Playhouse-*The Tempest* (Ariel), Metropolitan Playhouse-*The Truth*.

Walls

John Keitel (writer) is pleased to return for a third *Dare Project*, his first as a writer. He has performed in NYC and across the country. This is the first play he has ever written.

Charlotte Hampden (Mother) Off Broadway: Henny (*Bosoms and Neglect*); Ana 3 (*Ana 3/11*); Hildy (*Why We Shot John*) Genie Keene (*Haunted*) Pearl (*Visit*), Gunhild (*John Gabriel Borkman*), OOB award; Mrs Smith (*The Bald Soprano*); Mother (*Blood Wedding*); Queen Margaret (*Richard III*); Leona (*More Than This*). Duchess of York (*Richard II*). Regional: Lettice (*Lettice and Lovage*); Linda (*Death of a Salesman*); Agnes (*A Delicate Balance*); Annie Nations (*Foxfire*); Sara (*The Sisters Rosensweig*); Many TV, film and voiceover credits; member of The Workshop Theatre Company; AEA AFTRA.

Dan Schultz (Son) is a proud member of taxdeductible theatre. He thanks the audience for their support and he sincerely appreciates the contributions of these wonderful writers, actors, and directors.

Greg Cicchino (director) has no idea what kind of crackpot organization, after mistakenly asking him to direct a show, would then ask him to come to direct another! Frankly this frightens him. He previously directed Bryn Boice's *Sculptther* for *The Dare Project*. Another of his shows currently running is *Crazy Gary's Mobile Disco*. Check out his company's myspace page myspace.com/btwproductions for more details.

Toni Hull (FOH) is currently working on a novel and will write for the next *Dare* reading series. Toni is from Arizona and earned a BFA from Stephens, she currently works at the NY Times and pondering grad school.

Kendra Kay (FOH) is a BFA grad of Stephens. She is an actor, singer, and --no joke--the Colorado state record holder for fastest fish-gutter.